WILD EARTH OCEANIA

Wild Earth Oceania Film Festival

A film festival. A movement.

Australia. August 7-16, 2026

Welcome to
Wild Earth Oceania Film Festival!

ONE EARTH.

I love our First Nations People and give tribute to their infinite spiritual, ocean & environmental wisdom that has been with us from the beginning and nature in them.

As the world rattles and cajoles side-to-side with complex interrelated and interdependent issues, we turn inward to reflect on how we got here in the first place and how we are going to bless his mess.

This scene reminds me of passengers on a train that together are going to reach a destination, like it or not, a train called "only planet A", the plot twist being that to a large degree we all get to decide as a global community where that train ends up, words reminiscent of our Founder and Inaugural Ambassador Dr. Jane Goodall.

Dr. Jane famously said that we make a difference every day to this world and it is up to us what sort of difference we make. We remember Jane affectionately and all her lifetime's work as she lives on in every plant, wildlife and in our responsibility to protect this planet.

The Official Program this year has been hand-picked to signify the deliberate, intentional and conscious choices we all have to make on a day-to-day basis, choices that either propel us towards a harmonious, responsible, sustainable and balanced world, emblematic of who we were designed to be as our authentic true north selves - or choices that hold us prisoner to our past that cause our own suffering and that of other inhabitants that take us further out of alignment from the hope that gives us life.

One Earth is a wholistic perception and respective that honours earth and that returns dignity for humans as thoughtful custodians, caretakers, and stewards of nature, nature that intellectually cere-brates, that emotionally restores and that physically sustains us all. We need to work with nature, not against it.

From the dazzling Opening Night of The genius himself, Benedict Cumberbatch regaling us with tales of reality based hope to the immense strength of the Warrior leader of the Amazon, Juma Xipaia in Yanuni, from global protection of polar bears to Youth empowerment and the Maugean skate, from lions to the future of koalas, we have you covered.

With many film Directors flying in from seas afar and from interstate (including the OCEANIA Film Team that will be together for the first time ever) we hope you will join for a magic chronicle of films that inspire action, education and love for a better world for us all.

Warmest Regards,

Jacquie Pohl
WEO Founder & CEO

This Program has HYPERLINKS. CLICK on any FILM or POSTER and you will be taken straight to where you can purchase tickets for that time / day / location.

Wild Earth
Oceania
Film Festival
Official Selection

One Earth

August 7-16, 2026
AUSTRALIA

WALLIS
ENTERTAINMENT

Key locations in Adelaide

Our film screenings will take place at Wallis Entertainment group cinemas.

The primary Wallis cinema is located in the North Adelaide business district.

Wallis Piccadilly Cinema:
181 O'Connell Street,
North Adelaide, SA 5006

There are 4 other metro locations of Wallis Entertainment Cinemas in Adelaide:

Wallis Entertainment Glenelg
2 Cowper St, Glenelg SA 5045

Wallis Entertainment Mitcham
Mitcham Shopping Centre,
Level 1/119 Belair Rd, Torrens Park SA 5062

Wallis Entertainment Mt Barker
17 Adelaide Rd, Mount Barker SA 5251

Wallis Entertainment Noarlunga
38-42 David Witton Dr,
Noarlunga Centre SA 5168

Australian Regional Locations

The Wild Earth Oceania is a national festival appearing across the country at the Wallis Entertainment affiliate cinemas listed below:

Alice Springs Cinema (NT)
Shop 1/11 Todd Street, Todd Mall,
Alice Springs, NT 0870

Easy Tiger Cinema (TAS)
Unit 2/7 Pendrigh Pl, St Helens TAS 7216

Lorne Theatre (VIC)
78 Mountjoy Parade, Lorne VIC 3232

The Civic Gunnedah (NSW)
83 Chandos St, Gunnedah NSW 2380

Victa Harbor (SA)
37-41 Ocean St, Victor Harbor SA 5211

Staying in Adelaide

Staying in Adelaide

Here are some hotel recommendations in central Adelaide, close to the train station and public transport options, which will allow easy access to all metro locations.

Our preferred accommodation partner is the Majestic Hotels & Apartments Group who have 5 locations throughout the Adelaide and North Adelaide area.

Majestic Old Lion Apartments
9 Jerningham Street, North Adelaide 5006

Within walking distance to our flagship Piccadilly Cinema and offering 4 star self-contained accommodation situated on the historic site of the old Lion Brewery in North Adelaide. Featuring fully serviced studios alongside spacious 1, 2 and 3 bedroom apartments, each equipped with full kitchen facilities, private laundry amenities, and free Wi-Fi. Relax in European-inspired central courtyards while enjoying a location that provides effortless access to the vibrant dining and shopping precincts along Melbourne and O'Connell Streets as well as easy access to the Adelaide CBD.

Majestic Roof Garden Hotel CBD
55 Frome St, Adelaide SA 5000

Majestic M Suites North Adelaide
202 Tynte St, North Adelaide SA 5006

Majestic Tynte Street Apartments North Adelaide
82 Tynte St, North Adelaide SA 5006

Majestic Minima Hotel North Adelaide
46 Melbourne St, North Adelaide SA 5006

The Majestic Hotels and Apartment Group are pleased to offer all WEOFF guests a 20% discount when booking in at any of the above properties during the Festival period, from Aug 5-18th, 2026. Enter the discount code WEOFF26 when booking your room to receive this exclusive discount.

Accessibility

We aim to make Wild Earth Oceania Film Festival as accessible as possible. Each of the venues have ramps and/or lifts to access the film screenings and lighting to guide path to seats.

If you have any concerns about access to any of the venues, please do get in touch by emailing us at info@wildearthoceania.com.

The festival at a glance at Piccadilly Cinema

Friday, 7th August 2026

6:00pm - Opening gala event - How To Live On Earth

Welcome drinks / Award ceremony / Screening of the "How To Live On Earth" / After party

Sat, 8th August 2026

10:30am - How to Live On Earth

★ 2:00 pm The Plastic Country

★ 6:30 pm - Yanuni

https://wallis.com.au/films/how-to-live-on-earth/

Sun, 9th August 2026

10:30 am - How To Live On Earth

3:30 pm - The Plastic Country

★ 6:00 pm - Trade Secret

Tues, 11th August 2026

★ 10:30 am - A Life Illuminated

1:00 pm - Great Koala National Park + Muskox

★ 6:30 pm - Love Letter to the Unseen

Wed, 12th August 2026

10:30 am - Oceania: Journey to the Centre

12:30 pm - Yanuni

3:15 pm - Groundswell

Thurs, 13th August 2026

10:30 am - How To Live On Earth

12:50 pm - The Plastic Country

★ 5:00 pm - Oceania: Journey to the Centre

Fri, 14th August 2026

10:30 am - Kuleana + Between Breaths

12:30 pm - Groundswell

Sun, 16th August 2026

★ 10:30 am - Great Koala National Park + Muskox

12:30 pm - Oceania: Journey to the Centre

6:30 pm - Closing Gala - Dethroned

Welcome drinks / Award ceremony / Screening of the "Dethroned" / After party

★ Q&A session.

Photo credit: Florian Ledoux

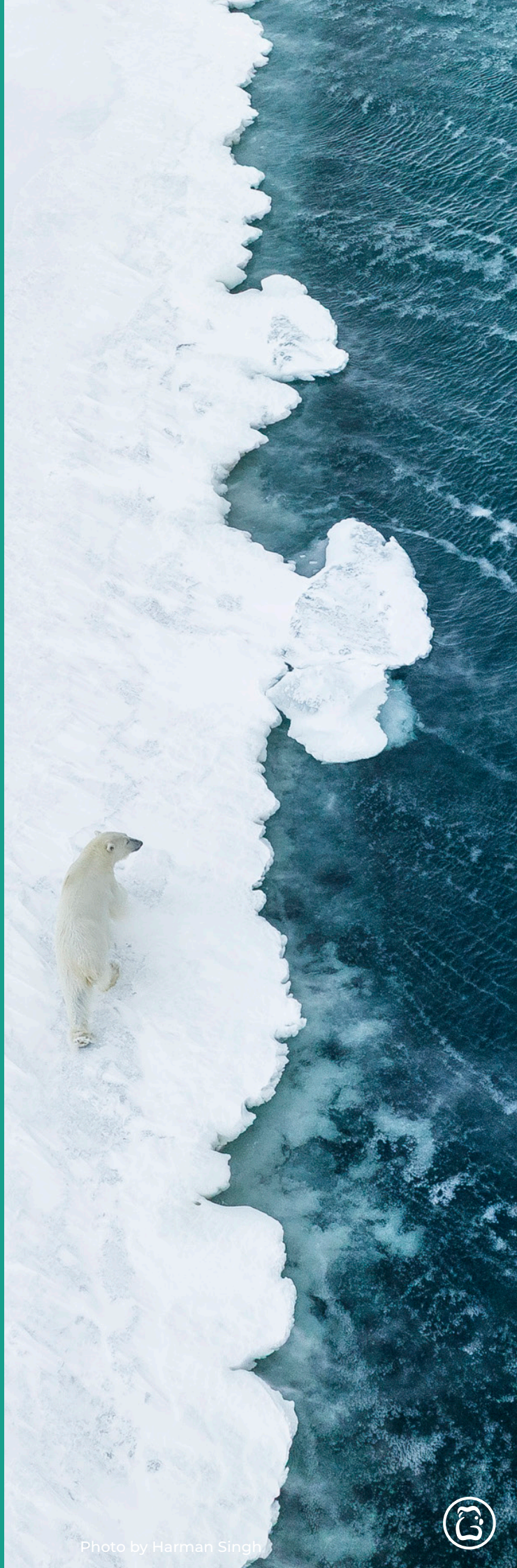

Photo by Harman Singh

Wallis Entertainment Mitcham

Sat, 8th August 2026

★ 10:00 am - Love Letter to the Unseen

★ 2:30 pm - What We Learn

6:00 pm - How To Live On Earth

Sun, 9th August 2026

10:30 am - Great Koala National Park + Muskox

12:30 pm - Yanuni

★ 6:00 pm - The Plastic Country

Mon, 10th August 2026

10:00 am - Groundswell

12:30 pm - Great Koala National Park + Muskox

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10:00 am - Groundswell

12:30 am - Kuleana + Between Breaths

6:00 pm - Great Koala National Park + Muskox

Fri, 14th August 2026

10:30 am - Yanuni

★ 1:30 pm - Oceania: Journey to the Centre

6:30 pm - A Life Illuminated

Sat, 15th August 2026

10:00 am - Oceania: Journey to the Centre

12:30 pm - How To Live On Earth

★ 6:00 pm - Groundswell

Sun, 16th August 2026

10:00 am - Love Letter to the Unseen

12:30 pm - Trade Secret

https://wallis.com.au/films/trade-secret/

★ Q&A session.

Wallis Entertainment Mt Barker

Sat, 8th August 2026

10:30 am - Great Koala National Park + Muskox

12:30 pm - Groundswell

6:00 pm - Trade Secret

Sun, 9th August 2026

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★ 2:30 pm - Love Letter to the Unseen

6:00 pm - Yanuni

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Wallis Entertainment Glenelg

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Sun, 16th August 2026
10:00 am - How To Live On Earth
12:30 pm - Groundswell

https://wallis.com.au/films/groundswell/

★ Q&A session.

Wallis Entertainment Noarlunga

Sat, 8th August 2026
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Sun, 9th August 2026
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12:30 pm - Trade Secret

Expert panel sessions and Q&A

Each film on this program will be linked to a panel session and a Q&A with experts on its first screening. These interactive panel sessions will gather a mix of filmmakers, scientists, and artists who will come together to discuss the theme of the films screened beforehand. You will then get a chance to ask the panelists your questions! More information about the panels will be announced closer to the time.

★ The sessions with the star symbol next to them denote a Q&A session.

Book your tickets at Wallis.com.au

TQRCG

BOOK NOW

Opening night

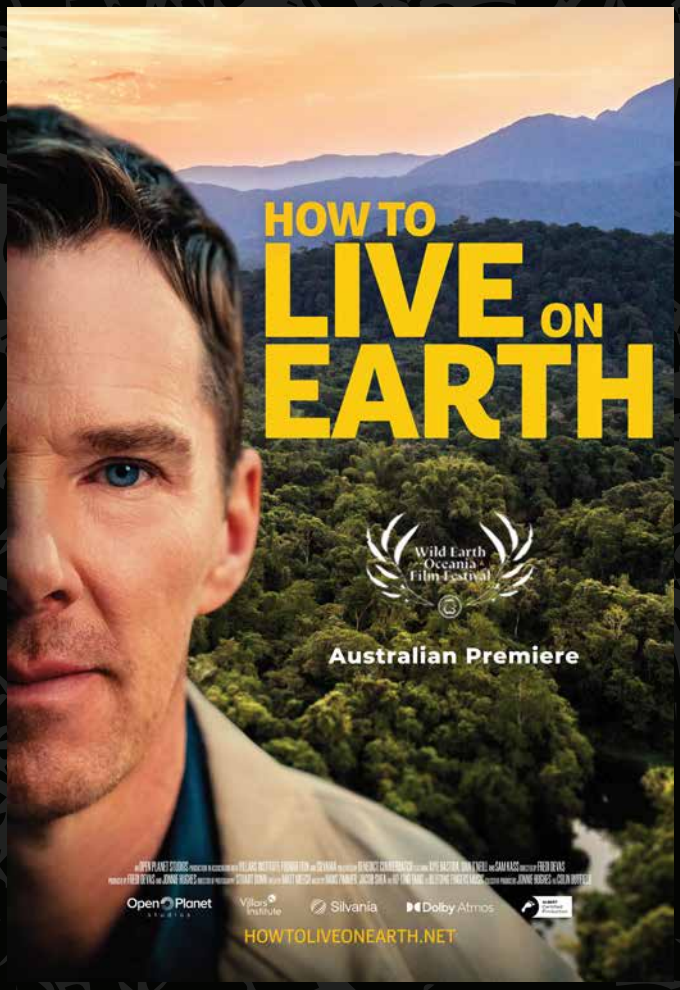
7th August, 6:00pm - Piccadilly Cinema

The Wild Earth Oceania Film Festival 2026 (WEOFF) Opening Premiere is proud to feature the first non-UK screening and the Australian Premiere of one of, if not the most important film of 2026 “How to Live on Earth”, a visionary 2026 feature documentary directed by Fredi Devas, presented by Benedict Cumberbatch.

Chosen as the Premier film to commence Climate Week in the Odeon Luxe Leicester Square in London, this striking Global Film explores humanity’s vital connection to nature. Showcasing innovative, cutting-edge stories of how humans are learning to team up with ecosystems to solve major environmental challenges and secure a thriving future, this film breaks all glass ceiling on translating hope into a sustainable future for all.

WEOFF are delighted to bring this stunning film to Adelaide, Australia to celebrate our launch of Wild Earth Oceania’s National Expansion to Regional South Australia, NSW, Victoria, Tasmania, Queensland, and the Northern Territory.

The Opening Gala commences at 5PM with networking drinks at the historic Piccadilly Cinema with a VIP party with formalities from 6:30PM. Please join us for after party following the Feature film to socialise with our community and Film Directors from interstate and overseas. We cant wait to see you there!



How To Live On Earth

Feature - 84 min.

Directed by Fredi Devas and Jonnie Hughes

"We are the lucky country, a land girt by sea. But this sea has a secret. This looks really clean. But once you get up close, oh my gosh." **Kal Glanznig**

The Plastic Country

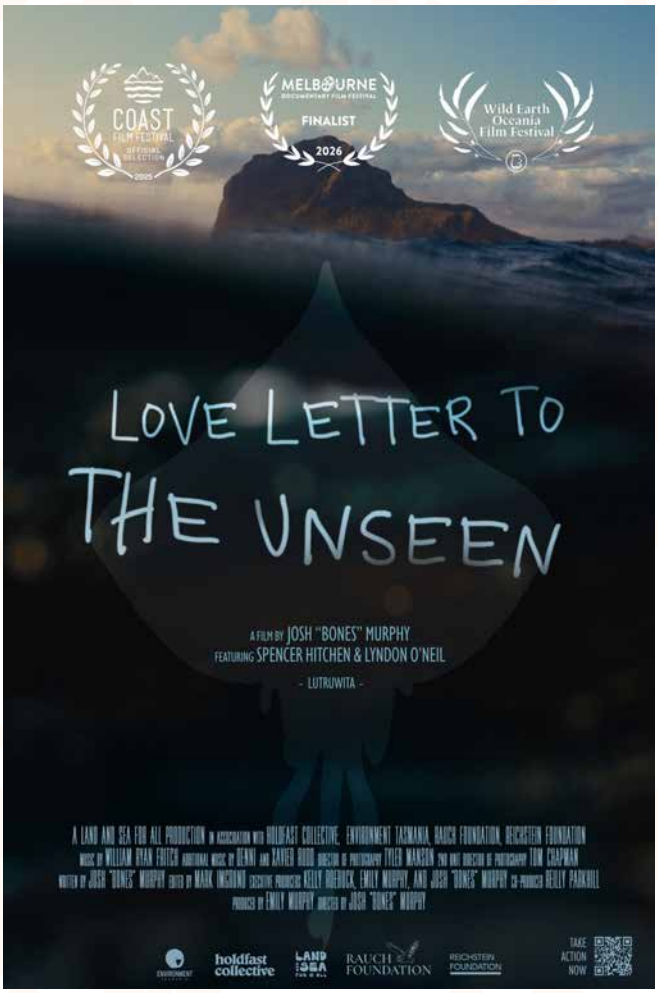
70 minutes

Directed by Kal Glanznig

Kal Glanznig is a former water polo athlete turned ocean advocate who grew up surfing the beaches of Cronulla. Health-conscious and deeply curious, he becomes increasingly concerned by emerging research into the human health impacts of plastic.

But it's not until he joins a clean-up in East Arnhem Land, where Dhimurru Rangers pull ghost nets and plastic packaging from sacred shores - that his perspective is shattered. Realising that Australia is now one of the world's largest producers of plastic waste per person, Kal begins to question what this means not just for our environment, but for our bodies.

What follows is a journey across the country, from remote coastlines to wildlife hospitals and Parliament House, uncovering how plastic pollution is infiltrating ecosystems, politics, and human health. The Plastic Country is both a warning and a rallying cry - revealing solutions already underway and showing how everyone can drive the change needed to turn the tide on plastics for good.



Love Letter to the Unseen

45 minutes

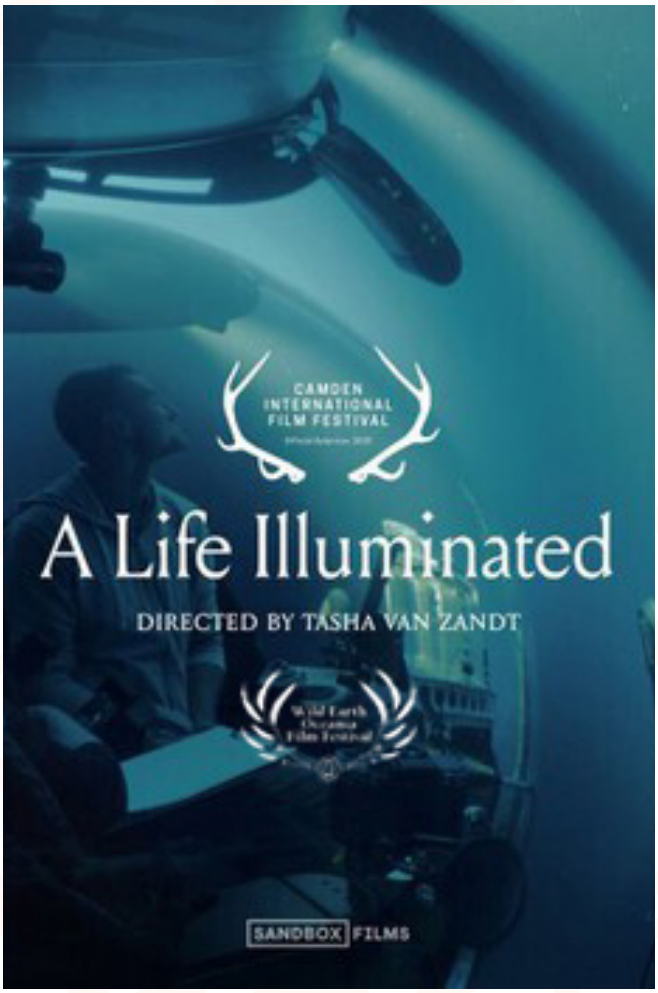
Directed by Josh "Bones" Murphy

Love Letter to the Unseen follows youth conservationist Spencer Hitchen on his journey of discovery to understand the imminent threats to the endangered Maugean Skate and the intrinsic beauty of a species that exists both in the real world and in the imaginations of its supporters.

Macquarie Harbour, Tasmania, the sole remaining home of the Maugean skate, is at risk, but there's still time to act.

A Land and Sea for All film directed by Emmy-award winning filmmaker Josh "Bones" Murphy (ARTIFISHAL, THE SCALE OF HOPE, THE PLASTIC DETOX) made in partnership with Environment Tasmania, Holdfast Collective, Rauch Foundation, and Reichstein Foundation.

Featuring cultural educator Lyndon O'Neil, artist Wendy Edwards, cartoonist First Dog on the Moon, Andrew Wilkie MP, and more.



A Life Illuminated

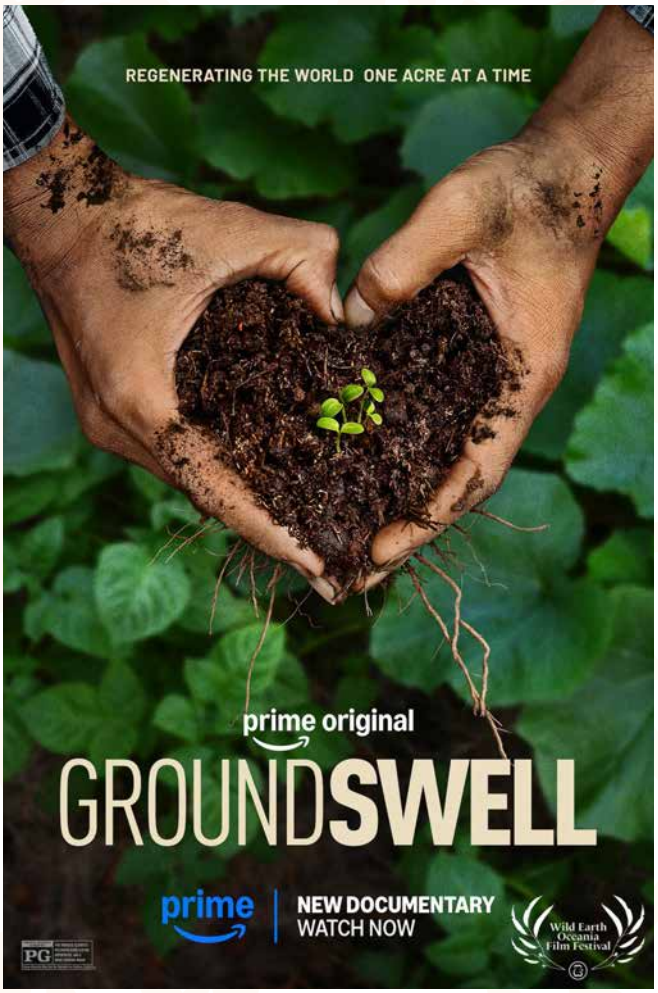
89 minutes

Directed by Tasha Van Zant

In A LIFE ILLUMINATED, marine biologist Dr. Edie Widder embarks on a groundbreaking journey to unveil the mysterious light of bioluminescence - a phenomenon that allows life to communicate in the darkness of the ocean's depths.

As one of the first women in her field, Edie transformed our understanding of the deep sea - once perceived as a dark and empty void, into a vibrant world filled with life and light. Known for being the first person in history to film bioluminescence in the deep sea, as well as capturing the first footage of the elusive giant squid in its natural habitat, she has transformed the world's view of our oceans.

Now, she embarks on her most daring expedition yet: a descent 3,300 feet beneath the ocean's surface to document a mysterious bioluminescent phenomenon she has pursued her entire life - one that could forever change how we understand life on Earth. Blending cinematic vérité footage from her journey into the deep with never-before-seen archives from her lifetime of expeditions, the film captures Edie's quest to reveal the profound beauty of bioluminescence while emphasising the urgent need to protect the fragile ecosystems of the deep sea.



Groundswell

93 minutes

Directed by Joshua Tickell and Rebecca Harrell Tickell

Take a journey across five continents to experience the global movement restoring food systems and reshaping our relationship with the planet, one acre at a time.

Narrated by Demi Moore and Woody Harrelson, and from the directors of Kiss the Ground and Common Ground - watch the Golden Globe winning documentary 'Groundswell' streaming worldwide on Prime Video.

As the official impact campaign, One Billion Acres is helping drive the movement toward 1 billion certified regenerative acres globally by 2030. Every action counts. People and companies from around the world can take the pledge now and make tangible commitments toward a healthier future.

Through intimate storytelling, Groundswell documentary demonstrates how regenerative approaches to agriculture can rebuild soil health, draw carbon from the atmosphere, revive biodiversity, improve the nutritional value of our food, and strengthen local economies. The film is both a cinematic journey and a call to action, inviting audiences to reimagine our relationship with the land and recognize regeneration as a unifying path forward.

"Do the best you can until you know better. Then when you know better, do better." **Maya Angelou**

"I think that if you don't fight to change the reality you're living in, no one is going to come do it for you." **Juma Xipaia**

Yanuni

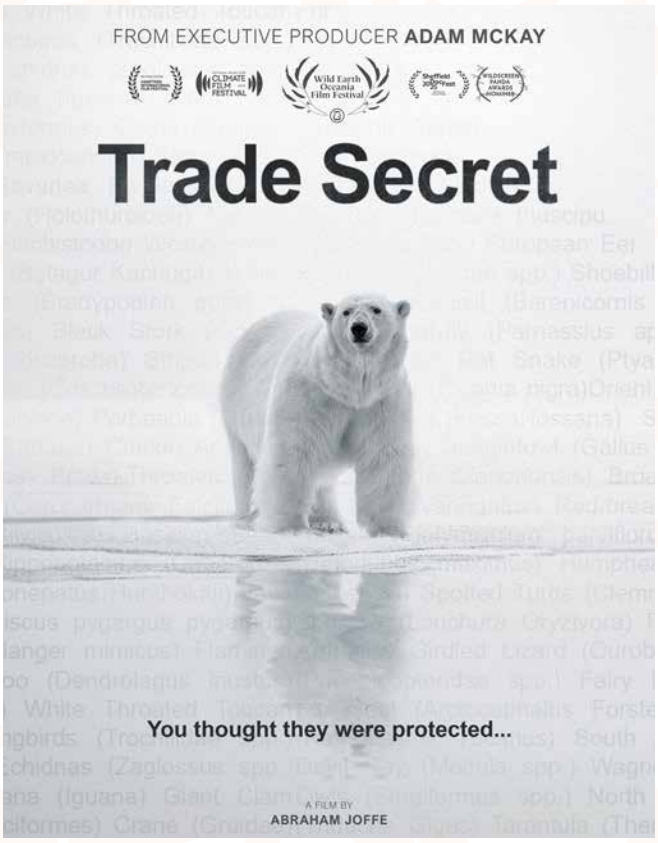
112 minutes

Directed by Richard Ladkani

YANUNI follows the extraordinary journey of Juma Xipaia, an Indigenous chief from the Brazilian Amazon, as she rises from a remote village in Xipaya territory to the political frontlines of climate justice. A fearless defender of her people and the rainforest, Juma has survived six assassination attempts while confronting illegal gold miners, land-grabbers, and multinational corporations threatening her ancestral land.

Spanning years of activism and personal sacrifice, the film captures Juma's historic appointment as Brazil's first Secretary of Indigenous Rights under President Lula. At her side is Hugo Loss, her husband and the head of Special Operations at IBAMA, Brazil's environmental protection agency. As Juma fights on the political front, Hugo leads dangerous operations to dismantle illegal mining camps deep in the Amazon—often under armed threat.

When Juma discovers she is pregnant, her battle takes on new urgency. Navigating impending motherhood, rising political responsibility, and Hugo's high-risk missions, she is forced to confront the personal cost of resistance. Told with intimate access and cinematic urgency, YANUNI is both a love story and a call to action. It illuminates one of the world's most critical environmental and human rights struggles through a deeply personal lens. At once epic and intimate, YANUNI is a powerful portrait of resilience, Indigenous sovereignty, and the fight to protect the world's largest rainforest—for future generations and the planet we call home.



Trade Secret

100 minutes

Directed by Adam Cruise

Filmed over six years across nine different countries, the documentary functions as a high-stakes environmental thriller. It uncovers the shadowy, legal global trade of polar bear skins and parts hiding under the guise of species preservation

What We Learn: Episode 1 – "Nature is my teacher' (Special Screening and Q&A)

44 minutes

Directed by Simon Lister and Andrew Holmes

Join photographer and storyteller Simon Lister (Netflix Tales by Light, UNICEF and UN) for a special screening of What We Learn, a new documentary series exploring education in the world's most unique and challenging environments.

Episode 1 travels to the jungles of West Papua, Indonesia, where Simon meets students and teachers of the Child Aid Papua Foundation. Here, children learn as much from the surrounding jungle as from any textbook — reading the forest canopy, immersing themselves in one of the world's largest biodiversity playgrounds, learning the rhythms of the tides, and carrying forward traditional ecological knowledge alongside core academic subjects.

Through Simon's lens, we witness other worlds through the power of an image and cinematic storytelling.

There will be a Q&A session with Simon after the film.

Wild Earth Oceania are pleased to be offering this film as a complimentary screening to the public. Please email info@wildearthoceania.com to receive your free ticket.

OCEANIA

JOURNEY TO THE CENTER

A FILM BY NATALIE ZIMMERMAN
IN COLLABORATION WITH TEKINATI RU

Australian Premiere
Thursday 13th Aug 5pm
Piccadilly Cinema

Followed by an immersive journey at St Peters Cathedral
Oceanic Evocations by Seán Van Doornum commencing at
7:30pm (doors open at 6:45pm)

tickets: wallis.com.au

Wild Earth Oceania Film Festival
WALLIS

Oceania: Journey To The Center

75 minutes

Directed by Natalie Zimmerman

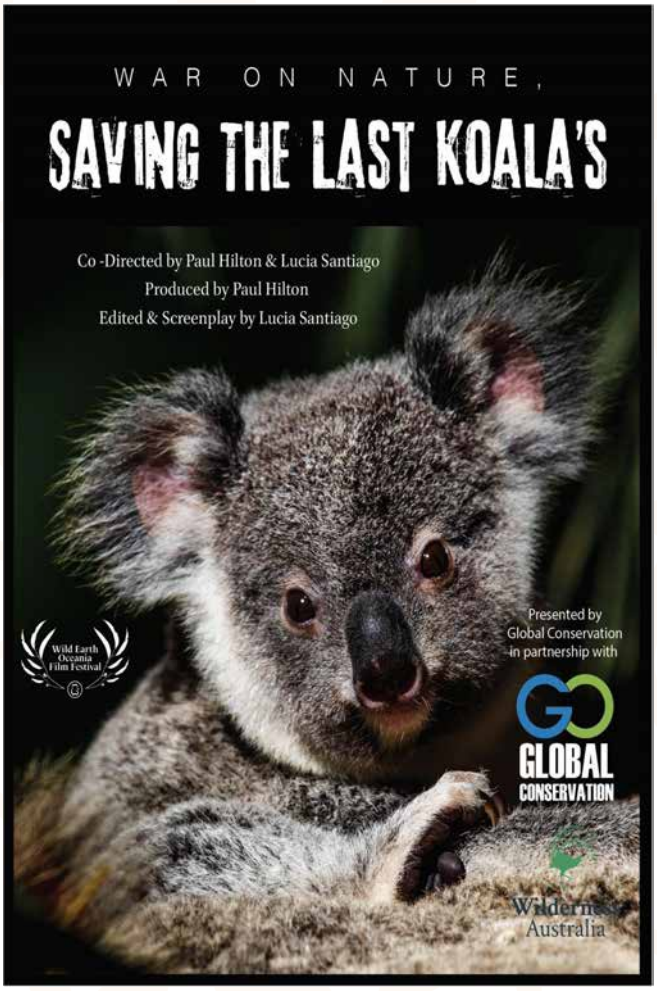
OCEANIA begins at the center of the planet on a coral atoll – predicted to become uninhabitable by 2030 due to rising sea levels and temperatures brought by climate change. We journey with a mother and her adult son as they struggle to maintain their culture, freedom and independence. In the wake of decades of colonizing encounters, we soon realize our seemingly disparate histories, experiences and fates — are all connected.

Oceania is a lyrical documentary that explores climate change over 8 years through the eyes of two characters in the remote Pacific island nation of Kiribati. Tekinati is deeply grounded in her indigenous culture and environment, despite generations of Western depredation. Now, as the climate changes, her adult son Charles tries to find a path into his future which becomes increasingly disrupted.

Some Western environmentalists have viewed Kiribati and other Pacific nations simply as a canary in climate change's cage – their destruction proof of a climate emergency. In Oceania, we are offered counter-narratives that examine deeper geopolitical histories of colonization and the impact this continues to have on the I-Kiribati people and possible solutions for their future.

"This place we call Tungaru—my home and our traditions—are all expected to be taken by the sea soon. We, too, have many stories to tell." **Tekinati Ruka**

"We are now the world leaders in chopping down trees and the koala is rapidly vanishing...; so now it is time to say 'Wake up Australia'." **Paul Hilton**



War On Nature: Saving The Last Koalas

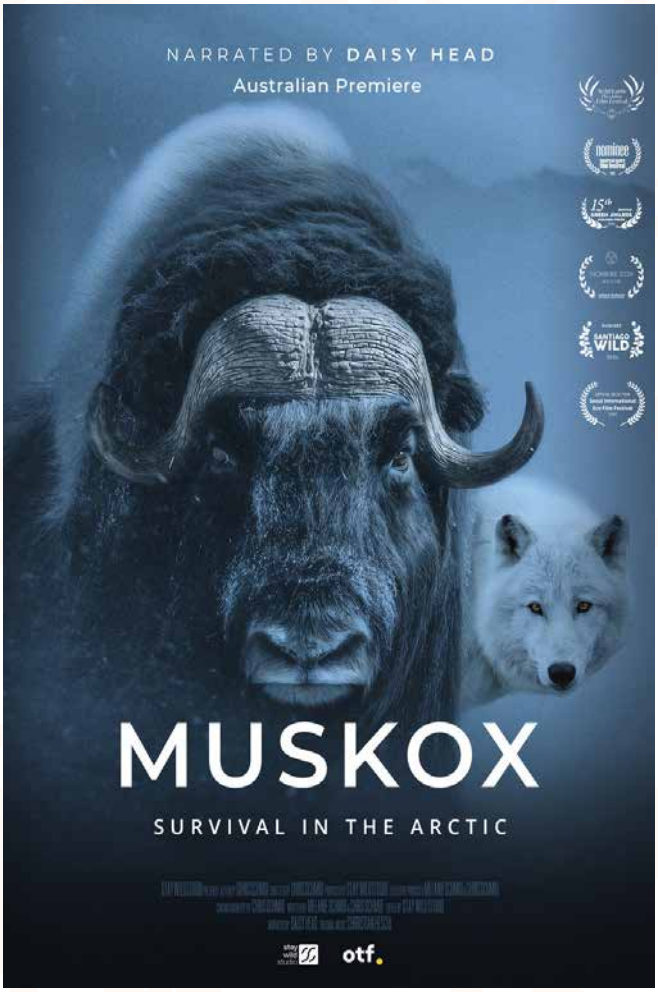
30 minutes

Directed by Paul Hilton

Australia is home to some of the world's most unique wildlife, shaped by millions of years of isolation. Among its most iconic species is the koala, a national symbol now facing a precarious future. In this powerful short documentary, conservation photojournalist

Paul Hilton travels through the forests of Australia's east coast to investigate the battle over the proposed Great Koala National Park. As logging operations continue in critical habitat, conservationists race to protect one of the last strongholds for wild koalas. Combining breathtaking imagery with frontline conservation reporting,

War on Nature: The Great Koala National Park explores the growing conflict between economic interests and environmental protection, revealing what is at stake, if these forests and the species that depend on them, are lost forever



Muskox: Survival in the Arctic

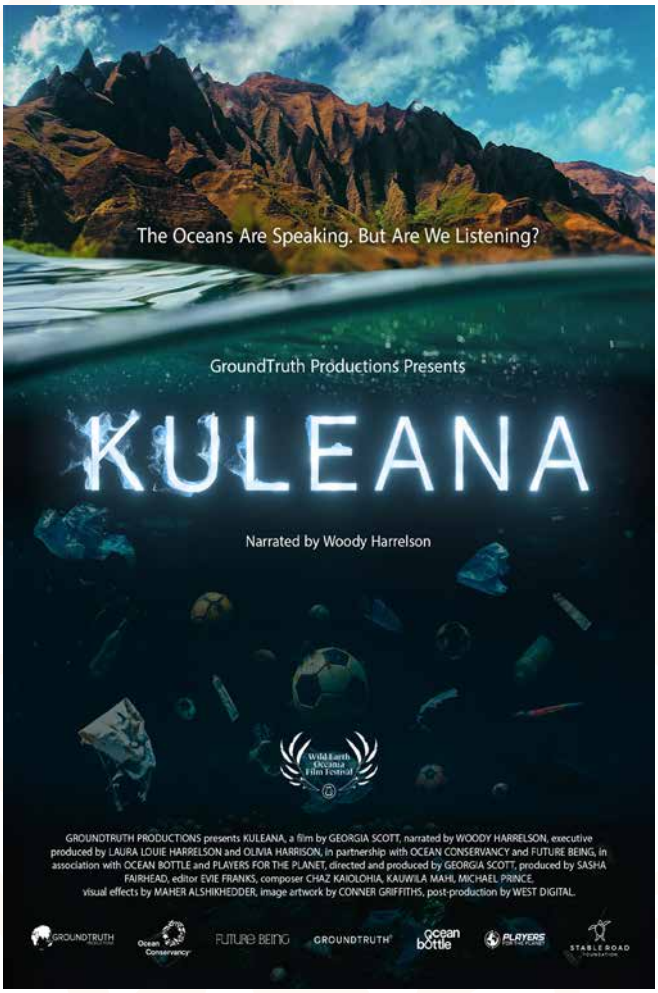
51 minutes

Directed Chris Schmid

In the remote Arctic tundra, one of the harshest environments on Earth, a tightly bonded herd of musk oxen - ancient survivors of the Ice Age - endures a world shaped by cold, hunger, and constant threat. At the limits of survival, they rely on cooperation, memory, and collective defence to withstand predators and the brutal rhythm of the seasons. Filmed over several years,

Muskox: Survival in the Arctic offers a deeply immersive portrait of one of the Arctic's most iconic yet rarely observed animals - bringing to the screen a rare look at musk oxen in the wild. As the seasons shift, tensions rise within the herd, predators close in, and the long polar night pushes their endurance to the edge. In an increasingly unpredictable world, the balance between survival and loss grows ever more fragile.

Narrated by acclaimed British actress Daisy Head and directed by Chris Schmid, Muskox: Survival in the Arctic is a story of resilience - and a powerful reflection on the forces reshaping one of the planet's last wild ecosystems.



Kuleana

44 minutes

Directed by Georgia Scott

By 2050, plastic in the ocean is projected to outweigh fish. How do we change course before it's too late?

Narrated by Woody Harrelson, KULEANA is a cinematic journey into the heart of the plastic crisis, set in one of the most ecologically and culturally significant regions on Earth: Hawai'i - now on the frontline of this global emergency.

Told through the eyes of elite athletes - surf legends, freedivers, and baseball stars - the film harnesses the universal language of sport to uncover groundbreaking science that exposes the invisible impact of microplastics on ocean life and human health.

KULEANA is more than a film; it's a rallying call for responsibility, and an invitation to join a new kind of movement - one that unites generations, cultures, and communities in defence of the ocean and the future we all share.

Between Breaths - An artic Film

19 minutes

Directed by Florian Ledoux and Jozef Kaut

For many years, Florian Ledoux has lived and filmed on the sea ice of Svalbard. One day, a young polar bear crosses his path. He names her Grinch. Orphaned too soon, she grows up alone on the ice. Florian follows her evolution, witnessing a fragile life in the heart of a changing world.

Between them, there is no contact, only silence, distance, and presence. Yet a bond slowly forms. Until the day Grinch disappears.

Between Breaths revisits this pivotal encounter, a film about memory, loss, and the fragile, invisible ties that bind us to the wild.

"It began with a young polar bear, and a connection I never expected. What followed shaped the way I see the wild, and my place within it" **Florian Ledoux**

Canon
CANON LENS EF 50mm
CANON
LENS MADE IN JAPAN

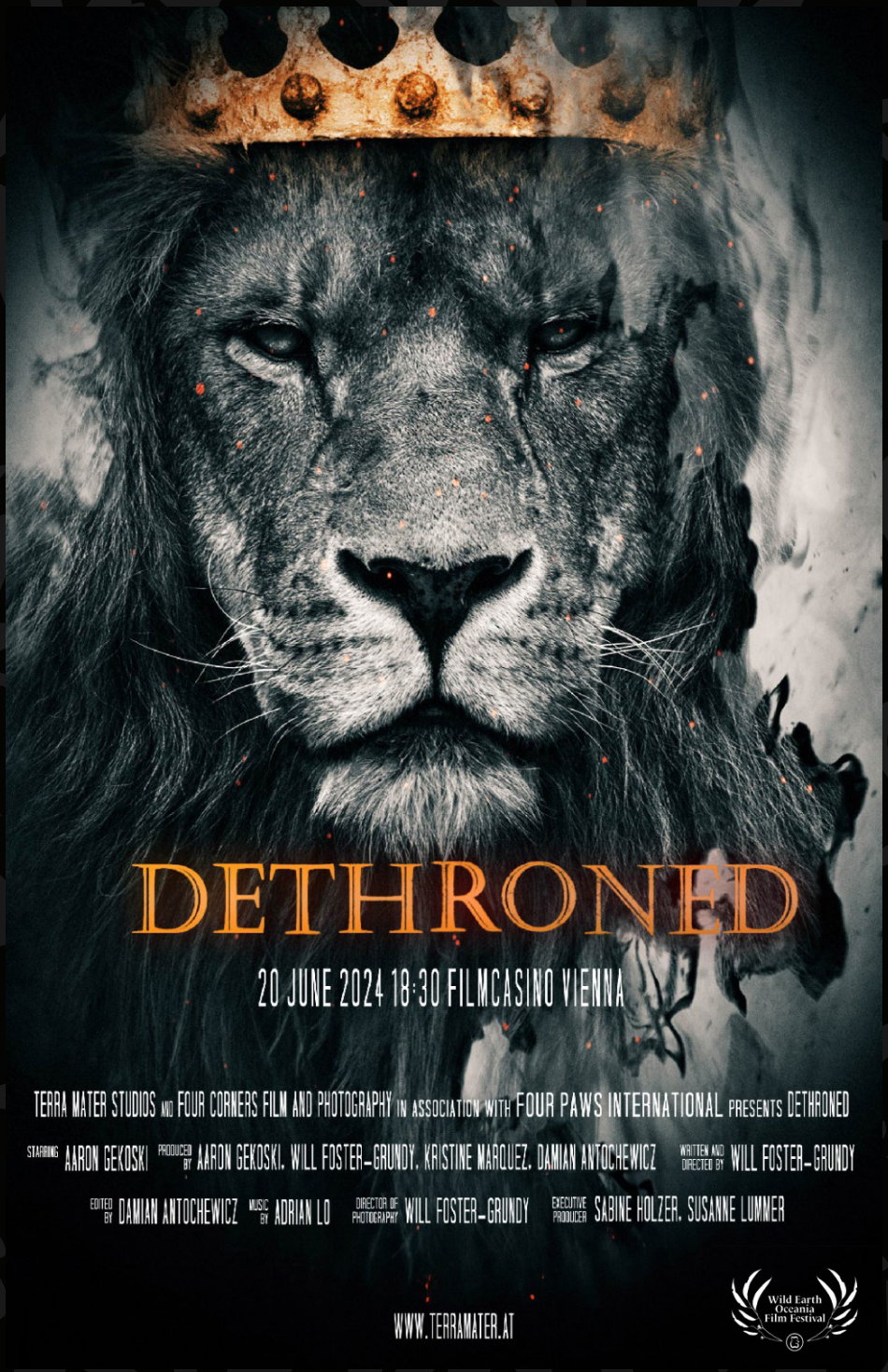
Closing night Gala

16th August, 6:00pm - Piccadilly Cinema

Dethroned

Feature - 84 minutes.

Directed by Aaron Gekoski



The Wild Earth Oceania Film Festival 2026 Closing Gala is “Dethroned”, a 2024 nature documentary following world renowned photojournalist Aaron Gekoski across the globe to investigate humanity’s fracturing relationship with big cats. It explores how these creatures, once worshiped and revered as symbols of power, are now exploited, commodified, and traded by human societies.

As one of the most preeminent photojournalists in the world today, featured in over 100 short and long form documentaries, this one is not to be missed. Aaron was awarded the 2024 Environmental Photographer of the Year by Prince Albert II of Monaco and his images have appeared in dozens of international publications and books.

Aaron’s work contributes significantly to the cessation of illegal and unregulated global wildlife trade through exposure and thought provoking & intentional objective photojournalism.

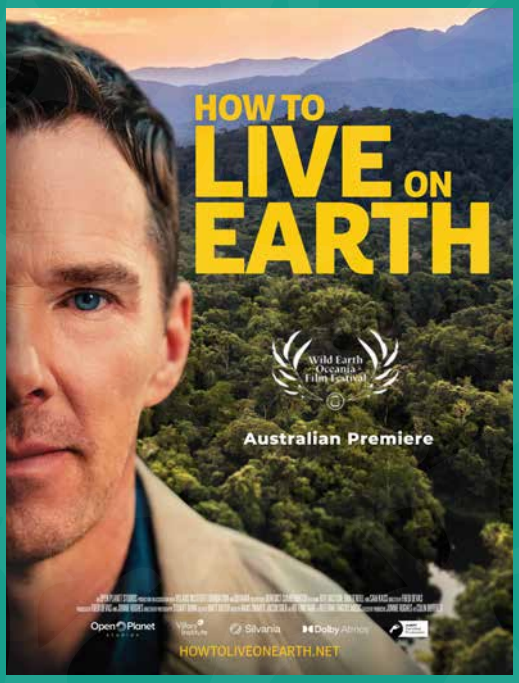
The Closing Gala includes networking and drinks from 5PM and an after party at this historic Piccadilly Cinema to celebrate the success of WEOFF 2026 and our National impact and transition to an annual festival with Wallis Entertainment as part of Adelaide’s Annual Event calendar.

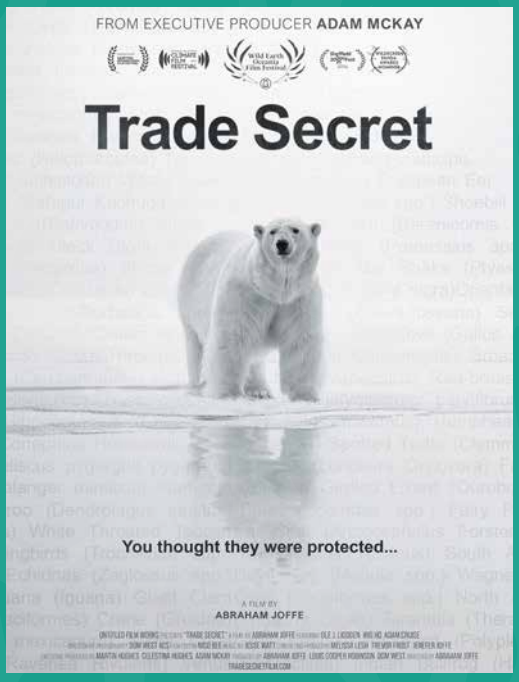
“Best of the Fest”

WEO takes a big step to go National in 2026.

Locations:

Alice Springs Cinema (NT)
Easy Tiger Cinema (TAS)
Lorne Theatre (VIC)
The Civic Gunnedah (NSW)
Victa Harbor (SA)





“You made a difference every day you are alive and its up to you what sort of difference you make.”

Jane Goodall WEO
Foundational Ambassador

“Everyone has the opportunity to tell stories - it’s how we tell them that creates awareness, conversation and change”..”

Dr Vanessa Pirotta
WEO Ambassador

Wild Earth Oceania Film Festival

Australia's Wildlife Film Festival

wildearthoceania.com

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